

TSUI, Pamela P.

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EDUCATION

Ph.D.	University of Toronto, Sociology (Expected: 2027)
M.Phil.	University of Hong Kong, Social Work and Social Administration, 2018
B.A.	Chinese University of Hong Kong, Cultural Studies, 2008

RESEARCH AND TEACHING INTERESTS

Collective Behavior and Social Movements; Gender and Sexuality; Political Sociology; Global and Transnational Sociology; Economic Sociology; Qualitative and Ethnographic Methods

REFEREED PUBLICATIONS

Forthcoming	Tsui, Pamela P. "Connective Resource Mobilization: A Relational Approach to Movement Continuity in Transnational Activism." <i>American Sociological Review</i> .
2024	Liu, Sida, Anson Au and Pamela P. Tsui. " Crisis as Opportunity: Legal Career Paths at Two Historical Turning Points in Hong Kong ." <i>Law & Society Review</i> 58(3):481–504.
2024	Tsui, Pamela P. " Bounded Nonnormativity of Heterosexuality: Gendered Sex Partying in Hong Kong ." <i>Gender & Society</i> 38(1):7–32. • Sally Hacker Graduate Student Paper Award, Section on Sex and Gender, American Sociological Association, 2024 • Honorable Mention, Best Graduate Student Paper Award, Section on Sexualities, American Sociological Association, 2024 • Honorable Mention, Best Paper Award, Hong Kong Sociological Association, 2024 • Daniel G. Hill Prize for Best Graduate Paper in Sociology, University of Toronto, 2024
2024	Tsui, Pamela P. " Erotic Capabilities: A Feminist Analysis of Sexual Justice and Pleasure in Heterosexual Sex Partying ." <i>Sexualities</i> 27(4):918–938. • Best Graduate Student Paper Award, Section on Sexualities, American Sociological Association, 2023

In Preparation

- Tsui, Pamela P. "Misalignment Anxiety: An Indirect Demobilization Process in Market-based Activism amid Repression."
- Tsui, Pamela P. "Intersituationality of Collective Action: Recreating Protest Emotions through Feminized Fandom Mobilization."
- Tsui, Pamela P. "Aging Through Transnational Fun: Boy-Idol Fandom among Older Hong Kong Immigrant Women in Canada."
- Tsui, Pamela P., Ottica Chong, and Sida Liu. "Politicizing Professional Voices Amid Democratic Decline: Professional Associations and the Public Sphere in Post-1997 Hong Kong."

OTHER ACADEMIC PUBLICATIONS

Non-Refereed Publication

- 2023 Tsui, Pamela P. “[Feeling Hope on Turtle Island: A ‘Home’ Letter to Overseas Hong Kongers in ‘Canada’](#).” *Critical Asia Archives: Events and Theories*.

Public Scholarship

- 2024 (In Chinese) Tsui, Pamela P. “[第二代移民的身份認同](#) [Identities of Second-Generation Immigrants.]” Hong Kong: *Ming Pao Daily News*, March 8.
- 2024 Tsui, Pamela P. “[Reconciling Normative Expectations with Stigmatized Desires](#).” *Gender & Society Blog*, January 10.
- 2023 “[A Three-Part Conversation with Minwoo Jung](#).” Toronto: *Taiwan Gazette*. March 6. (Interviewed and edited by P. Tsui)
- 2023 “[A Three-Part Interview with Pei-Chia Lan](#).” Toronto: *Taiwan Gazette*. January 10. (Interviewed and edited by P. Tsui and S. Chung)

FELLOWSHIPS, GRANTS, AND AWARDS

- 2025 Doctoral Fellowship, Chiang Ching-kuo Foundation for International Scholarly Exchange (USD20,000)
- 2024 OYCF-Chow Fieldwork Fellowship, Overseas Young Chinese Forum (USD5,000)
- 2024 Honorable Mention, Best Paper Award, Hong Kong Sociological Association
- 2024 Sally Hacker Graduate Student Paper Award, Section on, American Sociological Association
- 2024 Honorable Mention, Best Graduate Student Paper Award, Section on Sexualities, American Sociological Association
- 2024 Daniel G. Hill Prize for Best Graduate Paper in Sociology, University of Toronto
- 2024 SGS Research Travel Grant, University of Toronto (CAD6,440)
- 2023 Federation of Chinese Canadian Professionals Asian Studies Fellowship (CAD2,213)
- 2023 Best Graduate Student Paper Award, Section on Sexualities, American Sociological Association
- 2023-2025 Doctoral Completion Award, Department of Sociology, University of Toronto (CAD14,600)
- 2023 Richard Charles Lee Insights through Asia Challenge, Asian Institute, University of Toronto (CAD3,000)
- 2022 Big Ideas Competition: Exploring Global Taiwan, Asian Institute, University of Toronto (CAD1,800)
- 2020-2022 Sociology Graduate Research Stimulus Grant, Department of Sociology, University of Toronto (CAD2,100)
- 2020, 2021 Program Summer Level Fellowship, Department of Sociology, University of Toronto (CAD4,385)
- 2019-2023 University of Toronto Fellowship, Faculty of Arts and Science, University of Toronto (CAD65,200)

2019	Sociology Admission Merit Award, Department of Sociology, University of Toronto (CAD4,000)
2015-2017	Postgraduate Scholarship, University of Hong Kong (HKD372,000)
2007	Programme Scholarship, Shaw College, Chinese University of Hong Kong (HKD5,000)

INVITED PRESENTATIONS AND GUEST LECTURES

2026	“Bounded Nonnormativity of Heterosexuality: Gendered Sex Partying in Hong Kong” University of Toronto Mississauga, SOC275 Sociology of Gender. Mississauga, Canada. (Mar 20)
2026	“Transnational Activism, Transnational Asia.” University of Toronto, SOC372H1 Transnational Asia. Toronto, Canada. (Feb 12)
2026	“Qualitative Interviewing.” University of Toronto, SOC204H1 Introduction to Qualitative Methods in Sociology. Toronto, Canada. (Feb 12)
2025	Panelist, Roundtable on “Next: A New Generation of Global Hong Kong Studies Scholarship.” Global Hong Kong Studies, University of California, US. (Oct 8)
2025	“Connective Resource Mobilization: Rethinking Movement Continuity through Money in Transnational Activism.” Departmental Seminar, Department of Sociology, University of Hong Kong, Hong Kong. (Sep 12)
2024	(In Cantonese) “香港中老年女性鏡粉在多倫多的應援經驗 [MIRROR Fandom Experiences of Middle-aged and Elderly Hong Kong Women in Toronto.]” 第11屆香港文化與社會研討會 [The 11th Hong Kong Culture and Society Seminar], Hang Seng University of Hong Kong, Hong Kong. (Nov 2) Featured in <i>Green Bean Media</i> (UK).
2024	“Monetary Demobilization among the Hong Kong Diaspora in Canada.” HongKonger Diaspora Studies Forum, University of British Columbia, Vancouver, Canada. (Aug 10)
2023	“Gendered Sex Partying in Hong Kong” University of Toronto, CRI380H1 Crime, Gender, and Sex. Toronto, Canada. (Mar 23)
2023	“Gendered Sex Partying in Hong Kong.” University of Toronto, SOC214H1 Sociology of Family, Toronto, Canada. (Feb 14)
2022	“Straight Sex Partying in Hong Kong.” City University of Hong Kong, SS4570 Sociology of Marriage and Intimate Relationships, Hong Kong. (Mar 30, Virtual class.)
2019	“Sex Partying with Hong Kong Style.” Education University Hong Kong, SSC6227 Current Research Seminar in Hong Kong Studies, Hong Kong. (Mar 28)
2018	“Sexual and Gender-based Violence.” University of Hong Kong, CCHU9011 Social Divisions in Contemporary Societies, Hong Kong. (Nov 14)
2018	“Sex Partying with Hong Kong Style.” University of Hong Kong, SOWK2037 Human Sexuality, Hong Kong. (Nov 6)
2017	“Sex and Intimacy of the Strangers.” Chinese University of Hong Kong, CURE2014 Body Politics and Representation, Hong Kong. (Mar 22)
2016	“Research Ethics.” Chinese University of Hong Kong, CURE1009 Research Methods in Cultural Studies, Hong Kong. (Mar 24)

- 2015 “Research Ethics: The Ethical Considerations in the Study of Sex Party in Hong Kong” Workshop on Innovative Qualitative Methodologies, University of York, York, United Kingdom. (Nov 26)

CONFERENCE PRESENTATIONS

- 2026 “Politicizing Expert Voices amid Democratic Decline: Professional Associations and the Public Sphere in Post-1997 Hong Kong.” Paper Session: *Democratic Backsliding and the Erosion of Human Rights*, the 121st American Sociological Association Annual Meeting. New York City, US. (Aug 10)
- 2026 “Aging with Joy: Transnational Boy Idol Fandom among Hong Kong Immigrant Women in Canada.” Paper Session: *From Youth to Elders: The Social Worlds of Immigrants Across the Lifespan*, the 121st American Sociological Association Annual Meeting. New York City, US. (Aug 9)
- 2026 “Reorganizing Solidarity after Repression: Depoliticized Monetary Mobilization through Boy Idol Fandom in Post-Movement Hong Kong.” Society for the Advancement of Socio-Economics Annual Conference. Bordeaux, France. (Jul 3)
- 2025 “Monetary Demobilization Processes of a Decentralized Movement” Regular Session: *Transnational Social Movements*, the 120th American Sociological Association Annual Meeting. Chicago, US. (Aug 10)
- 2025 “Embroided Expertise amid Democratic Decline: Professional Associations and the Public Sphere in Post-1997 Hong Kong.” Society for the Advancement of Socio-Economics Annual Meeting. Montreal, Canada. (July 9)
- 2021 “The Erotic Capabilities Approach: A Feminist Analysis of Sex Party in Hong Kong.” Open Referred Roundtable, the 116th American Sociological Association Annual Meeting. (Aug 9, Virtual conference)
- 2019 “Illiberal Organization of Sexual Liberation? On/Offline Sex Party in Hong Kong.” Annual Conference 2019, Society for Hong Kong Studies, Hong Kong. (Jun 21)
- 2018 “From Pleasure, Satisfaction and Empowerment to Erotic Capabilities: A Feminist Analysis on Intimate (In)justices in Sex Party.” The International Conference on Gender, Sexuality, and Justice: Resilience in Uncertain Times, Chinese University of Hong Kong, Hong Kong (Dec 7)
- 2017 “Friendship as Method in Sexuality Research: Doing On/Offline Ethnography in a Sex Party Club.” The Seventeenth Annual Research Postgraduate Conference, University of Hong Kong, Hong Kong. (May 27)
- 2016 “The (Auto)ethnography of Sex Party.” The 12th Congress of Qualitative Inquiry, University of Illinois at Urbana-Champaign, US. (May 21)

TEACHING EXPERIENCE

- 2023-2025 **Course Instructor**, University of Toronto
Course: SOC494H1/SOC493H1 Ethnography and Intimacy (2023 Fall; 2025 Winter)
- 2019-Present **Teaching Assistant**, University of Toronto
Courses: SOCA03Y3 Introduction to Sociology, SOC100H1 Introduction to Sociology I, SOC150H1 Introduction to Sociology II, SOC254H1 Intermediate Qualitative Methods in Sociology, SOC209H1 Sexuality and Modernity, SOC251H1 Contemporary Sociological Theory, SOCC24H3 Special Topics in Gender and Family, SOC365H1 Gender Relations, SOC365H5 Special Topic in Criminology, SOC373H5F Social Life of Money and Markets, SOCC50 Sociology of Religion, SOC425H5 Law, Emotions, and Justice, CAS360H1 Asian Genders

2015-2019 **Teaching Assistant**, University of Hong Kong
Courses: SOWK2037 Human Sexuality, CCCH9013 Love, Marriage and Sex in Modern China, CCHU9011 Social Divisions in Contemporary Societies

Pedagogical Training

2023 Seminar in Teaching, Department of Sociology, University of Toronto

2021 Teaching Fundamentals Certificate, TATP, University of Toronto

2017 Professional Certificate in Teaching and Learning in Higher Education, Centre for the Enhancement of Teaching and Learning, University of Hong Kong

2015 Certificate in Teaching and Learning in Higher Education, Centre for the Enhancement of Teaching and Learning, University of Hong Kong

PROFESSIONAL SERVICE

2024-2025 Student Representative, Section on Sexualities, American Sociological Association
• Committee Member, Section on Sexualities Graduate Student Paper Award 2025
• Committee Member, Section on Sexualities Programming Committee 2025

2023-2025 Publications Committee Member (*Sex & Sexualities*), Section on Sexualities, American Sociological Association

2022-2023 Editor, *The Taiwan Gazette*, Asian Institute, University of Toronto

Journal manuscript reviewer for:

American Sociological Review; Gender & Society; Journal of Homosexuality; Journal of Professions and Organization; Reproductive Health; Sex Education; Sexuality & Culture; Sexuality Research and Social Policy

Panel organizer, presider, moderator, and discussant for:

American Sociological Association Annual Meeting

- Presider, Thematic Session: “Interventions in Inequality: Sexuality.” (Aug 8, 2026)

Bernard Luk Memorial Lecture in Hong Kong Studies. York University

- Respondent, The 8th Bernard Luk Memorial Lecture (Oct 6, 2025)
- Respondent, The 6th Bernard Luk Memorial Lecture (Oct 27, 2023)

Richard Charles Lee Canada-Hong Kong Library, University of Toronto

- Discussant, Hong Kong Studies in Canada Research Day (Apr 4, 2026)
- Moderator, “Hong Kong Studies and its Discourses from the 1990s to the Present.” (Mar 24, 2024)
- Discussant, “Hong Kong Protests: What’s Archived, & What’s Not (Yet)?” (Sep 23, 2022)

Asian Institute, University of Toronto

- Moderator, “Conversation with Minwoo Jung: A Graduate Student Workshop.” (Oct 28, 2022)

Department of Social Work and Social Administration, University of Hong Kong

- Organizer, Gender and Diversity Group (2016)
- Organizer and Presenter, “Making Gender Visible in Research.” Gender plus Lunch Series, University of Hong Kong, Hong Kong. (Dec 9, 2016)

CREATIVE PUBLICATIONS AND THEATRE PRODUCTIONS (SELECTED)

- 2021 Writer, *U&I*. Choreographer: Dick Wong. Performance dates: May 14-15, 2021 (Theatre, Ngau Chi Wan Civic Centre, Hong Kong) Presented by E-Side Dance Company.
- 2019 Research writer, 《身體報告》 [*A Body Research*]. Choreographer: Dick Wong. Performance dates: Oct 11-13, 2019 (Studio Theatre, Hong Kong Cultural Centre). Presented by Leisure and Cultural Services Department, HKSARG in the program 《燕宇春徽》 [*Yin Yu Chun Fai*].
- 2015 Research writer, 《舞士列傳》 [*The World According to Dance*]. Choreographer: Dick Wong. Performance dates: Oct 16-18, 2015 (Studio Theatre, Hong Kong Cultural Centre). Presented by Zuni Icosahedron.
- 2015 Scriptwriter, 《魔笛遊樂場》 [*The Magic Flute Playground*]. Director: Tat Tat Wing Lai and Cedric Chan. Performance dates: Jul 31–Aug 3, 2015 (Multimedia Theatre, HKICC Lee Shau Kee School of Creativity). Presented by Zuni Icosahedron.
- 2014, 2015 Assistant scriptwriter, 《紅玫瑰與白玫瑰》 [*Red Rose, White Rose*]. Director: Mathias Woo. Performance dates: Nov 28–Dec 6, 2014 (Grand Theatre, Hong Kong Cultural Centre; Oct 9-10, 2015 (Shanghai Cultural Square). Presented by Zuni Icosahedron.
- 2013 Writer (Illustration by Cathy Chan), 《啾啾和針針》 [*Janjau and Jamjam*] in 《啾啾和針針：2012年度中文文學創作獎兒童故事組獲獎作品集》. Hong Kong: Hong Kong Public Library.
- Hong Kong Public Library Chinese Creative Writing Award – First Prize in Children’s Story Category, 2012
- 2012 Writer, *0382: Zuni Oral History Theatre*. Director: Dick Wong. Performance dates: Nov 16-18, 2012 (Studio Theatre, Hong Kong Cultural Centre). Presented by Zuni Icosahedron.
- 2012 Co-scriptwriter, 《資本主義喜劇》 [*The Divine Comedy of Capitalism*]. Director: Mathias Woo. Performance dates: Oct 12-20, 2012 (Studio Theatre, Hong Kong Cultural Centre). Presented by Zuni Icosahedron.
- 2012-2014 Assistant editor, 《文化視野》 [*Cultural Vision*] Vol.1-3. Hong Kong: Zuni Icosahedron.
- 2010, 2011 Creative performer, 《唱K回憶錄》 [*Remembrance of Karaoke Past*]. Director: Mathias Woo. Performance dates: Dec 10-12, 2010 (Grand Theatre, Hong Kong Cultural Centre); Sep 23-24, 2011 (Grand Theatre, Hong Kong Cultural Centre); Oct 21-23, 2011 (Shanghai Dramatic Arts Center). Presented by Zuni Icosahedron.
- 2011 Executive editor, 《書法生活設計》 [*Ink Design Living*]. Hong Kong: Zuni Icosahedron.
- 2010 Executive editor, 《大紫禁城》 [*The Forbidden City*]. Hong Kong: Zuni Icosahedron.

COMMUNITY ENGAGEMENT

Public Knowledge Transfer

- 2018-2019 Founding member, East Asian Network for Transformative Research
- 2018 Speaker, “Democratising the On/Offline Ethnography of Sex Partying: The Roles of the Researcher and the Limitations.” The Second Meeting, East Asian Network for Transformative Research, Hong Kong. (May 3)

Feminist Organizing and Volunteering

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| 2019 | Presenter, “True Love, True Democracy: Love, Desire, and Autonomy in a Chaotic Time.” Women’s Festival, Hong Kong. (Aug 25). |
| 2019 | Moderator, “How to Make Love to Someone with Different Abilities.” Women’s Festival, Hong Kong. (Aug 24). |
| 2017-2019 | Hotline volunteer. Rainlily (Sexual assault crisis centre), Hong Kong. <ul style="list-style-type: none">• 100-Hour Hotline Service Volunteer Commendation Certificate |