

# TSUI, Pamela P.

EMAIL [pamela.tsui@mail.utoronto.ca](mailto:pamela.tsui@mail.utoronto.ca)

WEBSITE [pamelatsui.com](http://pamelatsui.com)

*Last Updated: September 2025*

## EDUCATION

---

Ph.D.	University of Toronto, Sociology (Expected: June 2026)
M.Phil.	University of Hong Kong, Social Work and Social Administration, 2018
B.A.	Chinese University of Hong Kong, Cultural Studies, 2008

## RESEARCH INTERESTS

---

Gender and Sexuality; Collective Behavior and Social Movements; Transnational Sociology; Political Sociology; Economic Sociology; Ethnography and Qualitative Methods

## REFEREED PUBLICATIONS

---

**Tsui, Pamela P.** 2024. “[Bounded Nonnormativity of Heterosexuality: Gendered Sex Partying in Hong Kong](#).” *Gender & Society* 38(1):7–32.

- Sally Hacker Graduate Student Paper Award, Section on Sex and Gender, American Sociological Association, 2024
- Honorable Mention, Best Graduate Student Paper Award, Section on Sexualities, American Sociological Association, 2024
- Honorable Mention, Best Paper Award, Hong Kong Sociological Association, 2024
- Daniel G. Hill Prize for Best Graduate Paper in Sociology, University of Toronto, 2024

**Tsui, Pamela P.** 2024. “[Erotic Capabilities: A Feminist Analysis of Sexual Justice and Pleasure in Heterosexual Sex Partying](#).” *Sexualities* 27(4):918–938.

- Best Graduate Student Paper Award, Section on Sexualities, American Sociological Association, 2023

Liu, Sida, Anson Au and **Pamela P. Tsui**. 2024. “[Crisis as Opportunity: Legal Career Paths at Two Historical Turning Points in Hong Kong](#).” *Law & Society Review* 58(3):481–504.

### Under Review

**Tsui, Pamela P.** “Connective Resource Mobilization: Rethinking Movement Continuity through Money in the Transnational Activism for Hong Kong Democracy.”

**Tsui, Pamela P.**, Ottica Chong, and Sida Liu. “Politicizing Expert Voices Amid Democratic Decline: Professional Associations and the Public Sphere in Post-1997 Hong Kong.”

### In Preparation

**Tsui, Pamela P.** “Boy Idol Fandom and Diasporic Connections: An Ethnography of Middle-aged and Elderly Hong Kong Immigrant Women in Canada.”

**Tsui, Pamela P.** “The Intersituationality of Collective Action: Recreating Collective Effervescence in Depoliticized Fandom Mobilization.”

**Tsui, Pamela P.** “The Unmaking of Market Activism in Hong Kong.”

## OTHER ACADEMIC PUBLICATIONS

---

### Non-Refereed Publication

Tsui, Pamela P. 2023. “[Feeling Hope on Turtle Island: A ‘Home’ Letter to Overseas Hong Kongers in ‘Canada’](#).” *Critical Asia Archives: Events and Theories*.

### Public Scholarship

(In Chinese) Tsui, Pamela P. 2024. “[第二代移民的身份認同](#) [Identities of Second-Generation Immigrants.]” Hong Kong: *Ming Pao Daily News*, March 8.

Tsui, Pamela P. 2024. “[Reconciling Normative Expectations with Stigmatized Desires](#).” *Gender & Society Blog*, January 10.

“[A Three-Part Conversation with Minwoo Jung](#).” Toronto: *Taiwan Gazette*. March 6, 2023. (Interviewed and edited by P. Tsui)

“[A Three-Part Interview with Pei-Chia Lan](#).” Toronto: *Taiwan Gazette*. January 10, 2023. (Interviewed and edited by P. Tsui and S. Chung)

## GRANTS, FELLOWSHIPS, AND SCHOLARSHIPS

---

2025	Doctoral Fellowship, Chiang Ching-kuo Foundation for International Scholarly Exchange (USD20,000)
2024	OYCF-Chow Fieldwork Fellowship, Overseas Young Chinese Forum (USD5,000)
2024	SGS Research Travel Grant, University of Toronto (CAD6,440)
2023	Federation of Chinese Canadian Professionals Asian Studies Fellowship (CAD2,213)
2023-2025	Doctoral Completion Award, Department of Sociology, University of Toronto (CAD14,600)
2023	Richard Charles Lee Insights through Asia Challenge, Asian Institute, Munk School of Global Affairs and Public Policy, University of Toronto (CAD3,000)
2022	Big Ideas Competition: Exploring Global Taiwan, Asian Institute, Munk School of Global Affairs and Public Policy, University of Toronto (CAD1,800)
2020-2022	Sociology Graduate Research Stimulus Grant, Department of Sociology, University of Toronto (CAD2,100)
2020, 2021	Program Summer Level Fellowship, Department of Sociology, University of Toronto (CAD4,385)
2019-2023	University of Toronto Fellowship, Faculty of Arts and Science, University of Toronto (CAD65,200)
2019	Sociology Admission Merit Award, Department of Sociology, University of Toronto (CAD4,000)
2015-2017	Postgraduate Scholarship, University of Hong Kong (HKD372,000)
2007	Programme Scholarship, Shaw College, Chinese University of Hong Kong (HKD5,000)

## INVITED PRESENTATIONS AND GUEST LECTURES

---

2025	Panelist, Roundtable on “Next: A New Generation of Global Hong Kong Studies Scholarship.” Global Hong Kong Studies, University of California, US. (Oct 8)
------	---

- 2025 “Connective Resource Mobilization: Rethinking Movement Continuity through Money in Transnational Activism.” Departmental Seminar, Department of Sociology, University of Hong Kong, Hong Kong. (Sep 12)
- 2024 (In Cantonese) “香港中老年女性鏡粉在多倫多的應援經驗 [MIRROR Fandom Experiences of Middle-aged and Elderly Hong Kong Women in Toronto.]” 第11屆香港文化與社會研討會 [The 11th Hong Kong Culture and Society Seminar], Hang Seng University of Hong Kong, Hong Kong. (Nov 2)  
Featured in [Green Bean Media](#) (UK).
- 2024 “Monetary Demobilization among the Hong Kong Diaspora in Canada.” HongKonger Diaspora Studies Forum, University of British Columbia, Vancouver, Canada. (Aug 10)
- 2023 “Gendered Sex Partying in Hong Kong.” University of Toronto, CRI380H1 Crime, Gender, and Sex. Toronto, Canada. (Mar 23)
- 2023 “Gendered Sex Partying in Hong Kong.” University of Toronto, SOC214H1 Sociology of Family, Toronto, Canada. (Feb 14)
- 2022 “Straight Sex Partying in Hong Kong.” City University of Hong Kong, SS4570 Sociology of Marriage and Intimate Relationships, Hong Kong. (Mar 30, Virtual class.)
- 2019 “Sex Partying with Hong Kong Style.” Education University Hong Kong, SSC6227 Current Research Seminar in Hong Kong Studies, Hong Kong. (Mar 28)
- 2018 “Sexual and Gender-based Violence.” University of Hong Kong, CCHU9011 Social Divisions in Contemporary Societies, Hong Kong. (Nov 14)
- 2018 “Sex Partying with Hong Kong Style.” University of Hong Kong, SOWK2037 Human Sexuality, Hong Kong. (Nov 6)
- 2017 “Sex and Intimacy of the Strangers.” Chinese University of Hong Kong, CURE2014 Body Politics and Representation, Hong Kong. (Mar 22)
- 2016 “Research Ethics.” Chinese University of Hong Kong, CURE1009 Research Methods in Cultural Studies, Hong Kong. (Mar 24)
- 2015 “Research Ethics: The Ethical Considerations in the Study of Sex Partying in Hong Kong.” Workshop on Innovative Qualitative Methodologies, University of York, York, United Kingdom. (Nov 26)

### **Moderator, Discussant, and Panel Organizing**

- 2025 Discussant, The 8th Bernard Luk Memorial Lecture in Hong Kong Studies. York University, Canada. (Oct 6)
- 2024 Moderator, “Hong Kong Studies and its Discourses from the 1990s to the Present” by Peter Lok. Richard Charles Lee Canada-Hong Kong Library, University of Toronto, Canada. (Mar 16)
- 2023 Respondent, The 6th Bernard Luk Memorial Lecture in Hong Kong Studies. York University, Canada. (Oct 27)
- 2022 Moderator, “Conversation with Minwoo Jung: A Graduate Student Workshop.” University of Toronto, Canada. (Oct 28)
- 2022 Discussant, “Hong Kong Protests: What’s Archived, & What’s Not (Yet)?” by Daniel C. Tsang. Richard Charles Lee Canada-Hong Kong Library, University of Toronto, Canada. (Sep 23)

- 2016 Organizer, Gender and Diversity Group, University of Hong Kong, Hong Kong.
- 2016 Organizer and Presenter, “Making Gender Visible in Research.” Gender plus Lunch Series, University of Hong Kong, Hong Kong. (Dec 9)

## CONFERENCE PRESENTATIONS

---

- 2025 “Monetary Demobilization Processes of a Decentralized Movement” Regular Session: *Transnational Social Movements*, the 120th American Sociological Association Annual Meeting. Chicago, US. (Aug 10)
- 2025 “Embroided Expertise amid Democratic Decline: Professional Associations and the Public Sphere in Post-1997 Hong Kong.” Society for the Advancement of Socio-Economics Annual Meeting. Montreal, Canada. (July 9)
- 2021 “The Erotic Capabilities Approach: A Feminist Analysis of Sex Partying in Hong Kong.” Open Referred Roundtable, the 116th American Sociological Association Annual Meeting. (Aug 9, Virtual conference)
- 2019 “Illiberal Organization of Sexual Liberation? On/Offline Sex Partying in Hong Kong.” Annual Conference 2019, Society for Hong Kong Studies, Hong Kong. (Jun 21)
- 2018 “From Pleasure, Satisfaction and Empowerment to Erotic Capabilities: A Feminist Analysis on Intimate (In)justices in Sex Partying.” The International Conference on Gender, Sexuality, and Justice: Resilience in Uncertain Times, Chinese University of Hong Kong, Hong Kong (Dec 7)
- 2017 “Friendship as Method in Sexuality Research: Doing On/Offline Ethnography in a Sex Party Club.” The Seventeenth Annual Research Postgraduate Conference, University of Hong Kong, Hong Kong. (May 27)
- 2016 “The (Auto)ethnography of Sex Partying.” The 12th Congress of Qualitative Inquiry, University of Illinois at Urbana-Champaign, US. (May 21)

## TEACHING EXPERIENCE

---

- 2023-2025 **Course Instructor**, University of Toronto  
Course: SOC494H1/SOC493H1 Ethnography and Intimacy (2023 Fall; 2025 Winter)
- 2019-Present **Teaching Assistant**, University of Toronto  
Courses: SOCA03Y3 Introduction to Sociology, SOC100H1 Introduction to Sociology I, SOC150H1 Introduction to Sociology II, SOC254H1 Intermediate Qualitative Methods in Sociology, SOC209H1 Sexuality and Modernity, SOC251H1 Contemporary Sociological Theory, SOCC24H3 Special Topics in Gender and Family, SOC365H1 Gender Relations, SOC365H5 Special Topic in Criminology - Gender, Violence, and Offending, SOCC50 Sociology of Religion, SOC425H5 Law, Emotions, and Justice, CAS360H1 Asian Genders
- 2015-2019 **Teaching Assistant**, University of Hong Kong  
Courses: SOWK2037 Human Sexuality, CCCH9013 Love, Marriage and Sex in Modern China, CCHU9011 Social Divisions in Contemporary Societies

## Pedagogical Training

- 2023 Seminar in Teaching, Department of Sociology, University of Toronto
- 2021 Teaching Fundamentals Certificate, TATP, University of Toronto

2017	Professional Certificate in Teaching and Learning in Higher Education, Centre for the Enhancement of Teaching and Learning, University of Hong Kong
2015	Certificate in Teaching and Learning in Higher Education, Centre for the Enhancement of Teaching and Learning, University of Hong Kong

## PROFESSIONAL SERVICE

---

2024-2025	Student Representative, Section on Sexualities, American Sociological Association <ul style="list-style-type: none"> <li>• Committee Member, Section on Sexualities Graduate Student Paper Award 2025</li> <li>• Committee Member, Section on Sexualities Programming Committee 2025</li> </ul>
2023-2025	Publications Committee Member ( <i>Sex &amp; Sexualities</i> ), Section on Sexualities, American Sociological Association
2022-2023	Editor, <i>The Taiwan Gazette</i> , Asian Institute, University of Toronto

Journal manuscript reviewer for:

*American Sociological Review*  
*Gender & Society*  
*Journal of Homosexuality*  
*Reproductive Health*  
*Sex Education*  
*Sexuality Research and Social Policy*

## NON-ACADEMIC PUBLICATIONS AND CREATIVE OUTPUT (SELECTED)

---

2021	<b>Writer</b> , <i>U&amp;I</i> . Choreographer: Dick Wong. Performance dates: May 14-15, 2021 (Theatre, Ngau Chi Wan Civic Centre, Hong Kong) Presented by E-Side Dance Company.
2019	<b>Research writer</b> , 《身體報告》 [ <i>A Body Research</i> ]. Choreographer: Dick Wong. Performance dates: Oct 11-13, 2019 (Studio Theatre, Hong Kong Cultural Centre). Presented by Leisure and Cultural Services Department, HKSARG in the program 《燕宇春徽》 [ <i>Yin Yu Chun Fui</i> ].
2015	<b>Research writer</b> , 《舞士列傳》 [ <i>The World According to Dance</i> ]. Choreographer: Dick Wong. Performance dates: Oct 16-18, 2015 (Studio Theatre, Hong Kong Cultural Centre). Presented by Zuni Icosahedron.
2015	<b>Scriptwriter</b> , 《魔笛遊樂場》 [ <i>The Magic Flute Playground</i> ]. Director: Tat Tat Wing Lai and Cedric Chan. Performance dates: Jul 31–Aug 3, 2015 (Multimedia Theatre, HKICC Lee Shau Kee School of Creativity). Presented by Zuni Icosahedron.
2014, 2015	<b>Assistant scriptwriter</b> , 《紅玫瑰與白玫瑰》 [ <i>Red Rose, White Rose</i> ]. Director: Mathias Woo. Performance dates: Nov 28–Dec 6, 2014 (Grand Theatre, Hong Kong Cultural Centre; Oct 9-10, 2015 (Shanghai Cultural Square). Presented by Zuni Icosahedron.
2013	<b>Writer</b> (Illustration by Cathy Chan), 〈啾啾和針針〉 [ <i>Jaujau and Jamjam</i> ] in 《啾啾和針針：2012年度中文文學創作獎兒童故事組獲獎作品集》. Hong Kong: Hong Kong Public Library. <ul style="list-style-type: none"> <li>• Hong Kong Public Library Chinese Creative Writing Award – First Prize in Children’s Story Category, 2012</li> </ul>
2012	<b>Writer</b> , <i>0382: Zuni Oral History Theatre</i> . Director: Dick Wong. Performance dates: Nov 16-18, 2012 (Studio Theatre, Hong Kong Cultural Centre). Presented by Zuni Icosahedron.

- 2012 **Co-scriptwriter**, 《資本主義喜劇》 [*The Divine Comedy of Capitalism*]. Director: Mathias Woo. Performance dates: Oct 12-20, 2012 (Studio Theatre, Hong Kong Cultural Centre). Presented by Zuni Icosahedron.
- 2012-2014 **Assistant editor**, 《文化視野》 [*Cultural Vision*] Vol.1-3. Hong Kong: Zuni Icosahedron.
- 2010, 2011 **Creative performer**, 《唱K回憶錄》 [*Remembrance of Karaoke Past*]. Director: Mathias Woo. Performance dates: Dec 10-12, 2010 (Grand Theatre, Hong Kong Cultural Centre); Sep 23-24, 2011 (Grand Theatre, Hong Kong Cultural Centre); Oct 21-23, 2011 (Shanghai Dramatic Arts Center). Presented by Zuni Icosahedron.
- 2011 **Executive editor**, 《書法生活設計》 [*Ink Design Living*]. Hong Kong: Zuni Icosahedron.
- 2010 **Executive editor**, 《大紫禁城》 [*The Forbidden City*]. Hong Kong: Zuni Icosahedron.

## COMMUNITY ENGAGEMENT

---

### Public Knowledge Transfer

- 2018-2019 Founding member, East Asian Network for Transformative Research
- 2018 Speaker, “Democratising the On/Offline Ethnography of Sex Partying: The Roles of the Researcher and the Limitations.” The Second Meeting, East Asian Network for Transformative Research, Hong Kong. (May 3)

### Feminist Organizing and Volunteering

- 2019 Presenter, “True Love, True Democracy: Love, Desire, and Autonomy in a Chaotic Time.” Women’s Festival, Hong Kong. (Aug 25).
- 2019 Moderator, “How to Make Love to Someone with Different Abilities.” Women’s Festival, Hong Kong. (Aug 24).
- 2017-2019 Hotline volunteer. Rainlily (Sexual assault crisis centre), Hong Kong.  
 • 100-Hour Hotline Service Volunteer Commendation Certificate

## REFERENCES

---

**Yoonkyung Lee**  
 Professor of Sociology  
 University of Toronto  
 yoonkyung.lee@utoronto.ca

**Hae Yeon Choo**  
 Associate Professor of Sociology  
 University of Toronto  
 hy.choo@utoronto.ca

**Sida Liu**  
 Professor of Law and Sociology  
 University of Hong Kong  
 liusida@hku.hk